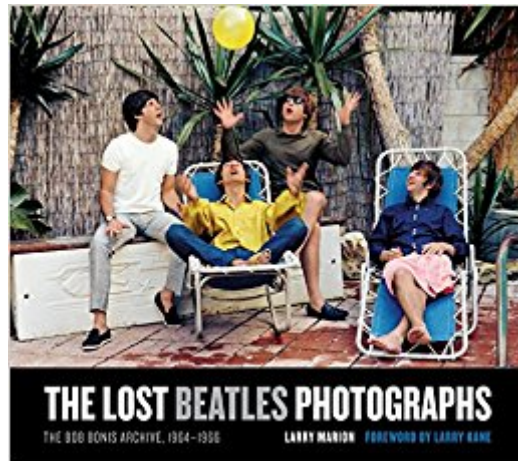




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The Lost Beatles Photographs: The Bob Bonis Archive, 1964-1966



Synopsis

Larry Marion's *The Lost Beatles Photographs* is a milestone for rock and roll collecting: the largest trove of never-before-seen rock photographs ever uncovered reveals the Fab Four on their earliest American tours during the 1960s. Selected from a cache of intimate, behind-the-scenes snapshots taken by Bob Bonis, the US tour manager for the boys from Liverpool as well as the Rolling Stones and other British Invasion bands, *The Lost Beatles Photographs* reveals the casual, human side of a young John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Presented by Larry Marion, owner of New York's Not Fade Away Gallery and curator of the acclaimed exhibit "The British Are Coming: The Beatles and The Rolling Stones 1964-66," this one-of-a-kind book gives a priceless window into the off-stage personalities of the world's greatest rock band.

Book Information

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Customer Reviews

"Striking in their intimacy." (Rolling Stone)

An intimate, revealing look at the legendary band, documented in a series of personal, never-before-seen photographs taken during The Beatles' three U.S. tours—the largest single trove of such important unknown rock photographs ever uncovered. In the early 1960s, four working-class lads from Liverpool invaded America, igniting a cultural revolution that would transform a generation and change the world. During that time, few were closer to The Beatles than

Bob Bonis, the tour manager for all three U.S. tours, 1964, 1965, and 1966. While on the road with the Fab Four, Bonis, a passionate amateur photographer with a keen eye, an innate sense of composition, and a deep love for his subjects, snapped some nine hundred photographs of the band – a remarkable collection that until now has only been known to family and close friends. Unearthed after forty-five years, the photos that comprise *The Lost Beatles Photographs* form a groundbreaking portrait of the most iconic band of the twentieth century at a pivotal time in their career, conquering America. Bonis's photos offer fans unprecedented, behind-the-scenes access to The Beatles during their breakthrough moments on the world stage, from rehearsing backstage to stellar performances in concert. Here are John Lennon, Paul McCartney, George Harrison, and Ringo Starr in casual moments, in rehearsal, in concert, in dressing rooms, on vacation, at press events, on the road. Funny, surprising, provocative, beautiful, these photos recall an unforgettable period in history and offer a fresh look at these legends at the beginning of their fame. Whether you're a devoted aficionado or just discovering the Fab Four, *The Lost Beatles Photographs* is a remarkable addition to Beatle lore and a must-have for every fan.

This original Beatles fan - yep, one of the Ancient Ones - has been collecting rock photos & books for decades. So many photo collections contain rehashes of many of the same photos that it seems nothing new will ever be discovered. Not so!!! With this and its sister volume on The Beatles, the estate of late US tour manager Bob Bonis has indeed provided scores of genuinely never-before-seen images of the classic 60's bands, taken of the boys onstage, backstage & in private tour moments by Mr. Bonis, who had virtually unrestricted access. Bob kept almost all of these photos stashed at his home, seen by VERY few people, even his family. His son & the estate decided it was time to share it all with the world, resulting in a rare, totally fresh, often candid, remarkably immediate, occasionally cheeky assembly of images absolutely essential for any serious rock photo collector. Even if you're not into the Stones or Beatles, these books provide a scarce first-hand inside glimpse of what a mid-60's US rock tour was like. **INDISPENSABLE!!!!**

Though the new photos aren't phenomenal (though some really are) I find that the back stories behind them is all the more interesting. We learn about the photographer and his relations to The Beatles and even how his son felt growing up with select photos as big a part of their collection as family portraits. Included are scans of not only various tickets, but also staff badges and all other things the guys behind the band were issued. It's neat to see all this as it really does help to ground this man in his little bit of Beatle history. There is a good mix of everything: photo, scan and story,

that lend a very balanced feel to this.

If you are fan of The Beatles, then this book is a must have for you. What makes this book a must have is that these photos have never been seen or published before. Most Beatles books that have been published in the last 20 years contain the same photos we have been seeing over and over for the last 20 years. What also makes this book interesting is that the photographer Bob Bonis was a nonprofessional photographer, he was just their American tour manager, but I would say his photos are as good as Robert Freeman's or Robert Whitaker's who were professional photographers and both published their own Beatles Photo Books. I am very thankful to Bob Bonis' family for sharing these pictures with the world as Bob passed away in 1992 and never released them himself. This book is well worth a Beatles Fan's time, attention and money. A Splendid Time is Guaranteed when you look through it.

Although I have not read the entire book yet, it is a joy just to look at the fabulous and fun photographs that were taken of the Beatles while they were in America in the early 1960's. I was only 12 when they burst on the music scene. My friends and I loved them, picked our favorites, listened to their records constantly, screamed while watching their movies, etc. but I was not old enough to follow where their tours were (except to know it was not any place near enough to actually go to a concert). This book has not only pictures of the Beatles themselves at play and in concert but pictures of ticket stubs and other memorabilia of different concert dates...like a collector got together all of this neat Beatle collectables and put them in an album for you. There is very good informative writing to go along with the pictures. It is a book that you can just pick up, look at some photos, read a page or two, be entertained and enlightened and then put it down till next time if you would like. Of course, you could start on page 1 and read it all the way through, but you don't have to read it like a traditional book to be able to enjoy it.

Great

I love this book. The photographs are great with some super rare ones included. A good addition to any Beatles book collectors.

Oh yes, it's a great book!

Husband grew up in the Beatle Mania era. He knows it like the back of his hand. What was great about this book is there are pictures/facts that he didn't even know.

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